Beat: Entertainment

THE MAGNIFICENT SEVEN is coming to FRANCE under LES SEPT MERCENAIRES

To be released September 28, in FRANCE

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'The Magnificent Seven' is a 2016 American Western action film. It is the final film of composer James Horner, who died the previous year after composing a part of the score. It will be released in FRANCE on September 2016.

Directed by : Antoine Fuqua
Produced by : Roger Birnbaum & Todd Black
Screenplay by : Nic Pizzolatto & Richard Wenk
Based on : A remake of the 1960 western film of the same name, which in turn was a remake of the 1954 Japanese film Seven Samurai
Starring : Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D'Onofrio, Lee Byung-hun, Manuel Garcia-Rulfo, Martin Sensmeier, Haley Bennett and Peter Sarsgaard.
Running time : 133 mns
Release dates : September 8 (TIFF), September 23 (United States), September 28 (France)

THE STORY :

The Magnificent Seven is a spectacular picture : a breathtaking, action-packed spectacle about racism, capitalism, greed and honour. It revives the Western, a dying genre that was once beloved. In 1879, corrupt industrialist Bartholomew Bogue (Peter Sarsgaard) besieges the mining town of Rose Creek, and slaughters a group of locals led by Matthew Cullen (Matt Bomer) when they attempt to stand up to him. Matthew's wife, Emma Cullen (Haley Bennett), and her friend, Teddy Q (Luke Grimes), ride to the nearest town in search of someone who can help them and come upon warrant officer Sam Chisolm (Denzel Washington), who initially declines their proposal until he learns of Bogue's involvement.

Sam Chisolm sets out to recruit a group of gunslingers who can help him. Arriving in Rose Creek, the seven men engage in a gunfight with Bartholomew Bogue's enforcer McCann (Cam Gigandet) and his men and drive them away with a warning to leave Rose Creek alone. Surmising that Bartholomew Bogue and his forces will return in a week, the seven gunslingers and Emma Cullen train the townspeople to defend their home and grow fond of them.

OUR REVIEW :

Antoine Fuqua´s remake worked to create a diverse cast by incorporating actors of color such as African-American Denzel Washington, Asian Byung-hun Lee, Mexican Manuel Garcia-Rulfo, Native American Martin Sensmeier and a woman Haley Bennett. He claimed that it reflects historical reality. The Magnificent Seven seems tailor-made for audiences used to seeing their heroes travelling in packs. It is strange that,in a film this progressive, this woke, they talk about wanting their land back, without the faintest acknowledgement that they, in turn, have stolen it from Native Americans.

Anyway, Antoine Fuqua can count on attracting audiences by assembling a cast of well-liked actors and nostalgia is still important. The Native American actor Martin Sensmeier is rather underserved in the way of dialogue, as the Comanche warrior Red Harvest.

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